

СПОКОЙНЫЙ ВЗОР...

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Moderato, tranquillo

Спо_кой_ный взор, по_ доб_ный взо_ру ла_ ни, и всё, что
в нем так неж_но я лю_ бил, я до сих пор в пе_ ча_ ли не за_ был,
но образ твой те_ перь уже в ту_ ма_ не.
А бу_дут дни - у_ гас_нет и пе_ чаль, и за_ си_

p *mf* *dim.* *pp* *mp* *dim.* *pp* *pp*

Detailed description: This is a musical score for a vocal and piano piece. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 3/4. The tempo and mood are indicated as 'Moderato, tranquillo'. The lyrics are in Russian. The score features various dynamics such as piano (*p*), mezzo-forte (*mf*), piano (*p*), fortissimo (*pp*), and decrescendo (*dim.*). The piano accompaniment includes arpeggiated chords and sustained notes, often with long slurs. The vocal line is melodic and expressive, with some notes marked with accents.

- не - ет сон вос - по - ми - на - нья, где

p

This system contains the first line of the vocal melody and the beginning of the piano accompaniment. The vocal line starts with a half note 'не' and continues with 'ет сон'. The piano accompaniment features a bass line with a long, sweeping melodic line across the first two staves.

нет у - же ни сча - стья, ни стра - да - нья,

This system contains the second line of the vocal melody and the continuation of the piano accompaniment. The vocal line continues with 'нет у - же ни сча - стья, ни стра - да - нья,'. The piano accompaniment includes a treble staff with chords and a bass staff with a melodic line.

а толь - ко все про - ща - ю - ща - я . даль .

pp *p* *pp*

This system contains the third line of the vocal melody and the continuation of the piano accompaniment. The vocal line continues with 'а толь - ко все про - ща - ю - ща - я . даль .'. The piano accompaniment features a treble staff with chords and a bass staff with a melodic line. Dynamic markings *pp*, *p*, and *pp* are present.

mp *dim.* *pp*

This system contains the final line of the piano accompaniment. It features a treble staff with chords and a bass staff with a melodic line. Dynamic markings *mp*, *dim.*, and *pp* are present.